

JOHN A. STUART, AIA

900 Bay Drive
Apartment #825
Miami Beach, Florida 33141
Tel. 305 534 6642
Email: stuartj@fiu.edu

EDUCATION

Master of Architecture Columbia University	Architecture	1991
Master of Arts Princeton University	Classical Archaeology	1987
Bachelor of Arts Brown University	Classics with Honors Applied Mathematics	1984 1984

ACADEMIC POSITIONS

Distinguished University Professor Florida International University	Architecture	2019–
Director Florida International University	CARTA Innovation Lab for 3D Printing	2015–
Associate Dean Florida International University	College of Communication, Architecture + The Arts	2013–
Executive Director Florida International University	The Miami Beach Urban Studios	2013–
Department Chair Florida International University	Architecture	2011–2013
Faculty Fellow Florida International University	Office of the Provost	2010–11
Full Professor Florida International University	Architecture	2008–
Visiting Associate Professor Columbia University	The Graduate School of Architecture Planning and Preservation	Fall 2003
Founding Program Director Florida International University	Graduate Program in Architecture	1999–2002
Associate Professor with Tenure Florida International University	Architecture	1999–2008
Assistant Professor Florida International University	Architecture	1994–1999
Adjunct Design Instructor Florida International University	Architecture	1994
Adjunct Design Instructor University of Miami	Architecture	1994

HONORS AND AWARDS

White Cane Day Speaker Award: Miami Lighthouse for the Blind "FIU's 3D Printed Innovations for the Visually Impaired"		2018
Keynote Speaker at the 2017 Faculty Convocation "Provocations from the Edge: The Future of Faculty Research"		2017
Winner of the MakerBot Innovation Award With MBUS Office Manager, Jacqueline Thompson.	MakerBot Annual Summit	2016
Winner, 2016 Philanthropy Shark Tank Miami Competition to fund a Summer Camp for 3D printing and government.	Philanthropy Miami	2016
Awarded Knight Foundation Grant Funds to found the CARTA Innovation Lab at the Miami Beach Urban Studios		2015
Selected as Co-Chair Association of Collegiate Schools of Architecture	102 nd Annual Meeting	2013–14
Selected for Musician's Forum Competition for video work sponsored by AIGA and NWS	New World Symphony	2013
Finalist, Worlds Ahead Faculty Award FIU President's Council	Florida International University	2013
FIU Book Author Honored by the Office of the Provost	Florida International University	2012
Award for Leadership in Education Selected from among the leaders in the SE region of Florida	Miami Chapter of the AIA	2011
Chair, Review Panel Ford and Rockefeller Foundations initiative for individual grants to artists, Los Angeles	United States Artists Awards	2010–11
Top Scholar Award Selected as one of the 25 top researchers at the university	Florida International University	2009
Invited Review Panelist Ford and Rockefeller Foundations initiative for individual grants to artists, Los Angeles	United States Artists Awards	2010
Silver Medal for Non-Fiction <i>The New Deal in South Florida: Design, Policy, and Community Building 1933–1940</i>	Florida Book Awards	2009
New York Prize Fellowship TimeZone (interactive design with collaborators at MoMA and in Lima, Peru)	Van Alen Institute	2007–2008
New York Book Award <i>Ely Jacques Kahn, Architect: From Beaux-Arts to Modernism in New York</i>	New York Society Library	2006
Screening Award <i>The Cruise</i> (video)	Miami Short Film Festival	2004
Award of Excellence in Design The design of <i>TimeZone</i>	The Miami AIA	2004
Honorary Mention for Design The architectural design of <i>Hinge House</i>	The Miami AIA	2004
Drawings in Permanent Collection Drawings accessioned to the collection of the Avery Architecture and Fine Arts Library	Columbia University	2003
Review Panelist For areas of Design and Design Heritage	National Endowment for the Arts	2000
Summer Stipend Grant Research on Paul Scheerbar	National Endowment for the Humanities	1995

BOOKS AND EDITED VOLUMES

Stuart, John A., and John F. Stack, Jr., eds.

The New Deal in South Florida: Design, Policy, and Community Building, 1933–1940. Gainesville: University Press of Florida, 2008.

Stern, Jewel, and John A. Stuart.

Ely Jacques Kahn, Architect: Beaux-Arts to Modernism in New York. New York: W. W. Norton, 2006.

Scheerbart, Paul.

The Gray Cloth: Paul Scheerbart's Novel on Glass Architecture. Introduced, translated from the German, and illustrated by John A. Stuart. Cambridge, Mass.: The MIT Press, 2001. Reprinted in paperback, 2003.

Ghirardo, Diane, and John A. Stuart, eds.

Gender and Architecture. Special Issues of the Journal of Architectural Education. Part 1. 55 (November 2001) and Part 2. 55 (February 2002).

ARTICLES

Stuart, John A.

"Preservation Policy for a Changing World." In *MB magazine* (Spring 2019): 15-17.

Stuart, John A. and David Rifkind

"Overview of Florida." In *SAH Archipedia* eds. Gabrielle Esperdy and Karen Kingsley, Charlottesville: UVaP, 2017

Stuart, John A.

"Lincoln Road." *CLOG Miami* (2013): 76–77

Stuart, John A.

"Sozialer Wohnungsbau für farbige Bevölkerungsgruppen: Liberty Square in Miami." *Die Alte Stadt* 36 no. 2 (Aug. 2009): 199–214

Ghirardo, Diane, and John A. Stuart.

"Editors' Introduction: Gender and Architecture." *Journal of Architectural Education* 55 (Nov. 2001): 63.

Stuart, John A.

"Tidal Shade." *Journal of Architectural Education* 54 (Sept. 2000): 55–57.

Stuart, John A.

"Unweaving Narrative Fabric: Walter Benjamin, Bruno Taut, and Paul Scheerbart's *The Gray Cloth*." *Journal of Architectural Education* 53 (Nov. 1999): 61–73.

Stuart, John A.

"More Than a Campus Icon: A New Facility for FIU's Architecture Program" *Competitions* 9 (Summer 1999): 16–28.

Stuart, John A.

"Exoticism Meets Pragmatism: An Interview with Paul Silverthorne on His Mural Painting and Interior Design in South Florida in the 1940's." *The Journal of Decorative and Propaganda Arts* 23 (1998): 361–381.

Stuart, John A.

"Gender Reconfigured: Emily Roebling and the Construction of the Brooklyn Bridge." *Architectural Theory Review. Journal of the Department of Architecture, Planning and Allied Arts. The University of Sydney.* 3 (April 1998): 23–34. (First published as "Silent Partner.")

Stuart, John A.

“Formulating Femininity: Paul Scheerbart and the German Werkbund Debates of 1914.” *Intersights. Journal of the School of Architecture and Planning at the State University of New York at Buffalo*. 4 (1997): 100–109.

Stuart, John A.

“Integrating Diverse Community and Professional Challenges. School of Design, Florida International University.” *Florida Architect* 43 (Winter 1996): 18.

Stuart, John A.

“Silent Partner.” *Public Spaces: Architecture / Research / Criticism* 5 (1994–1995): 6–13.

PROCEEDINGS

Stuart, John A.

“A New Deal for the American Motorist.” *Seeking the City: Visionaries on the Margin. Proceedings of the 96th Association of Collegiate Schools of Architecture Annual Meeting*: forthcoming 2010.

Stuart, John A.

“Paul Scheerbart’s *The Gray Cloth* and the Politics of German Architectural Internationalism.” *Building as a Political Act. Proceedings of the 1997 Association of Collegiate Schools of Architecture International Meeting*: 344–350.

Stuart, John A.

“Paul Scheerbart’s *The Gray Cloth*: Gender, Architecture and the German Werkbund Debate.” *Architecture: Material and Imagined. Proceedings of the 85th Association of Collegiate Schools of Architecture Annual Meeting*, 1996: 428–434.

Stuart, John A.

“The Body as Battlefield: Gender, Mass-Media and Colored Glass Construction in Paul Scheerbart’s *The Gray Cloth* and *Ten Percent White*.” *Triangulating the Bodies of Architecture. Proceedings of the 1996 Association of Collegiate Schools of Architecture Northeast Regional Meeting*: 159–169.

Tsihrintzis, Vassilios A., Marc L. Resnick, John A. Stuart, and Elizabeth Pittenger.

“The Gateway MYMUP Project: Experience from a Pilot Implementation at Florida International University.” *Proceedings of the American Society of Engineering Education 1996 Frontiers in Education Conference*: 111–115.

Resnick, Marc L., John A. Stuart, Vassilios A. Tsihrintzis, and Elizabeth Pittenger.

“Multi-Year, Multi-University Projects Provide Real Human Factors Experience for Undergraduates.” *Proceedings of the 40th Annual Meeting of the Human Factors and Ergonomics Society*: 463–467.

Stuart, John A.

“The Confluence of Allegory and Technology in Gendered Public Space.” *Proceedings of the 84th Association of Collegiate Schools of Architecture Annual Meeting*. 1995: 240–247.

CHAPTERS IN BOOKS

Stuart, John A.

“Constructing Identity: Building and Place in New Deal South Florida” in *The New Deal in South Florida*, edited by John A. Stuart and John F. Stack, Jr. Gainesville: University Press of Florida, 2008.

Stuart, John A.

“Liberty Square: Florida’s First Public Housing Project” in *The New Deal in South Florida*, edited by John A. Stuart and John F. Stack, Jr. Gainesville: University Press of Florida, 2008.

Stack, John F. Jr., and John A. Stuart
“**The New Deal in South Florida**” in *The New Deal in South Florida*, edited by John A. Stuart and John F. Stack, Jr. Gainesville: University Press of Florida, 2008.

BOOK REVIEWS

Stuart, John A.

Review of *Miami Modern Metropolis* by Alan Shulman, ed. and ***Marion Manley*** by Catherine Lynn and Carie Penabad *Journal of Architectural Education* 65 (October 2011): 92–95.

Stuart, John A.

Review of *Modernizing Main Street: Architecture and Consumer Culture in the New Deal* by Gabrielle Esperdy. *Urban History* 36 (2009): 184–185.

Stuart, John A.

Review of *Re-Reading Perspecta: The First Fifty Years of the Yale Architectural Journal* by Robert A. M. Stern, Alan Plattus, and Peggy Deamer. *Journal of the Society of Architectural Historians* 65 (Sept. 2006): 457–458.

Stuart, John A.

Review of *The Glass State* by Annette Fierro. *Journal of Architectural Education* 56 (May 2003): 72–73.

Stuart, John A.

Review of *The Werkbund: Design Theory and Mass Culture before the First World War* by Frederic J. Schwartz. *Design Book Review: Humanism and Post-humanism* 41–42 (Winter/Spring 2000): 88–91.

Stuart, John A.

Review of *Nineteenth-Century Mormon Architecture and City Planning* by C. Mark Hamilton. *Planning Perspectives* 11 (Oct. 1996): 448–450.

PRESENTED PAPERS AND LECTURES

“**Environmental Resilience on Miami Beach**”

February 11, 2021

Life Sciences South Florida Executive Committee Meeting.

“**Mar-a-Lago**”

Presented the architectural history of Mar-a-Lago to the FIU DDes students and others in attendance.

January 15, 2021

Course: Miami Urban Studies—Miami Do You Love Me?

“**Faculty Leadership and Success (FLS) Leadership Program: Team Building**”

Led a workshop on teambuilding for chairs, associate deans and other administrators with Heather Russell, FIU Senior Associate Dean in CASE.

November 20, 2020

DigitalFutures World Talks.

“**Operation PPE + Informal Fabrication**”

Panelist in a discussion chaired by Jenny Sabin with Alvin Huang, Manuel Jimenez Garcia, Mitch McEwan and Biayna Bogosian.

July 1, 2020

DigitalFutures World Talks.

“**Great Streets of the Art Deco District: Lincoln Road**”

Moderator for a panel discussion with Michel Hausmann, Mel Schlessler, Michael Comras and

Arthur Marcus about the architectural, social and economic history and future of Lincoln Road.
May 15, 2019
FIU Miami Beach Urban Studios, Miami Beach, FL

“Learning from the Fire at Notre Dame”

Moderator for a panel discussion about architectural history, preservation and technology.
May 2, 2019
FIU Miami Beach Urban Studios, Miami Beach, FL

“Resilience through Science and Design”

Speaker with Tiffany Troxler and students at the 3rd Annual Resiliency Workshop hosted by the Miami Design Preservation League.
April 27, 2019
Miami Beach, FL

“3D Printing Innovations for the Blind”

Speaker at the invitation of the Miami Beach Council for the Blind.
April 10, 2019
Miami Beach, FL

“How Technology Can Help Us Be Better at Doing Good”

Presented to the faculty and students on the occasion of the inauguration of Marymount President, Irma Becerra.
March 29, 2019
Marymount University, Arlington, VA

“Innovation, Creativity and 3D Printing”

Panelist in the 2019 FIU Innovation Master Class hosted by Grizelle De Los Reyes.
February 23, 2019
FIU College of Law, Miami, FL

“Vibrant City Subject Matter Specialist”

Specialist participant and speaker in the 2019 Miami Beach Chamber of Commerce Goals Convention.
February 22, 2019
W Hotel, Miami Beach, FL

“Making and Joining: A Conversation about Opportunities of Technology, Craft and Community in Higher Education Today”

Speaker with Montclair University artist and professor, Neil Baldwin.
January 24, 2019
FIU Miami Beach Urban Studios, Miami Beach, FL

“Mixed Reality Technology Innovation Case Studies in Higher Education”

Speaker on the FIU CARTA Innovation Lab as a case study.
November 1, 2018
EDUCAUSE 2018 Annual Conference, Denver, CO

“What it Means to be Human in an Increasingly Digital World”

Presented to Miami French Art Associates.
June 19, 2018
FIU Miami Beach Urban Studios, Miami Beach, FL

“A Digital Humanities Conversation”

I participated in a five-person conversation on topics related to digital humanities with colleagues from Yale, Syracuse and Bucks County Community College as part of the HP “Unstandardized Conversations” Youtube series.
June 14, 2018
Yale University, New Haven, CT

“Blended Reality at FIU’s Miami Beach Urban Studios”

Presented projects and co-organized HP-sponsored Blended Reality Summit
June 12-13, 2018
Yale Center for Collaborative Arts and Media, New Haven, CT

“What’s Next: Recent Experience and Expectations for the Upcoming Year”

Panel moderator at the Annual Sea Level Rise Conference sponsored by Hinshaw
April 11, 2018
Four Seasons Hotel, Miami, FL

“Strategies and Successes: Community Dialogues on Historic Preservation and Sea Level Rise”

With Tiffany Troxler at the 2nd Annual Resiliency Workshop
April 7, 2018
Miami Beach Golf Club, Miami Beach, FL

“Conversation with Dean Rodolphe el-Khoury and Nasrine Seraji”

University of Miami School of Architecture’s Technoglass Lecture Series
April 4, 2018
University of Miami, Coral Gables, FL

“Negotiations: Contemporary Art in Historic Settings”

Moderated Panel Discussion on Historic Buildings and Contemporary Art
February 27, 2018
Vizcaya Museum and Garden, Miami, FL

“Innovation on Miami Beach”

Thursday Breakfast Group
February 22, 2018
North Beach Golf Club, Miami Beach, FL

“Provocations from the Edge: The Future of Faculty Research”

Keynote speaker at the 2017 Faculty Convocation
October 12, 2017
Florida International University, Miami, FL

“Creative Mind Talks: Daniel Libeskind + John Stuart”

A Conversation with Daniel Libeskind about his life and work
May 23, 2017
The Moore Building, Miami, FL

“Emerging Art Leaders of Miami”

A Panel Discussion organized by Derek Wallace
April 7, 2017
University of Miami, Coral Gables, FL

“Exploring Liberty City: Liberty City Rising”

A Film by Moses Shumow and Panel Discussion
March 21, 2017
University of Miami, Coral Gables, FL

“3D Printing and the Future of Higher Education”

A Panel Discussion organized by Public Knowledge
March 5, 2017
US Congress, Washington, DC

“Paulo Werneck: Brazilian Muralist”

A Panel Discussion about architecture and art in Brazil
September 22, 2016
MBUS, Miami Beach, Florida

“Faculty Governance at FIU”

A Panel Discussion for FIU Department Chairs
August 21, 2016
Fairchild Tropical Garden, Miami, Florida

“The CARTA Innovation Lab”

A presentation to the MakerBot Innovation Lab Summit
June 23, 2016
MakerBot Headquarters, Brooklyn, New York

“A Brief History of the Liberty Square Community Building”

Liberty Square Reunion Panel Discussion
June 11, 2016
Liberty Square Community Center

“City as Material Artifact: A Conversation with Martha Schoolman”

Bavarian-American Summer Academy in Miami Beach
June 8, 2016
The Betsy Hotel, Miami Beach

“Innovation at FIU”

Kellogg Innovation Network Panel on “Urban Innovation for Social Impact”
June 2, 2016
FIU Miami Beach Urban Studios

“Research in 3D printing at FIU”

Panel Discussion on the Future of On-Demand 3D Manufacturing
April 28, 2016
MIT Enterprise Forum, FIU Tech Station

“Panel Moderation: “Water—Visible and Invisible”

Ran and participated in a panel discussion with Tiffany Troxler, Shamina de Gonzaga, Doug Wartzok, and Orlando Garcia in collaboration with Mary Luft and Tigertail
April 12, 2016
FIU Miami Beach Urban Studios

“3D Printing and Innovation at FIU”

Speed of Innovation Panel Discussion for FIU Alumni Association
April 11, 2016
Moonlighter, Miami

“Interview with Glenn Pushelberg about the Creative City”

Art Basel Creative City
December 3, 2015
FIU Miami Beach Urban Studios

“The Miami Beach Urban Studios and Innovation”

IxDA World Usability Panel
November 11, 2015
Rokk3r Labs

“Historic Miami Beach: A Walking Tour”

A lecture for residents onboard The World Residences At Sea
September 16, 2015
Miami Beach

“Almost There: An Ideosyncratic History of the Architecture of Miami Beach”

A lecture for residents onboard The World Residences At Sea
September 16, 2015
Aboard the World

“Translations/Collaborations: Toward and Architecture of Human Experience”

FIU Center for The Humanities in an Urban Environment

April 18, 2012

Florida International University

“The Archives of William Lyman Phillips”

History Miami

March 10, 2012

Montgomery Botanical Center

“Bachelors Brides and Open Source Machines Panel”

Annual Meeting of the Association of Collegiate Schools of Architecture

March 2, 2012

Boston, Massachusetts

“The Pruitt-Igoe Myth: Response and Debate”

University of Miami

February 6, 2012

Glasgow Hall

“Bringing Beauty into Our Lives: The New Deal in Coral Gables”

November 4, 2011

The Coral Gables Museum, Miami

“Cell Sites”

October 17, 2011

School of Architecture, University of Texas, Austin

“Doubtful Utopia: A Gathering of Scheerbart Scholars”

October 4, 2010

Columbia University in New York City

“Poetry and Architecture”

February 10, 2010

The Boas Poetry Reading Group, Miami

“In Sync: Networked Public Spaces for Social and Political Empowerment”

October 17, 2009

National Conference of the Society for American City and Regional Planning History

“The New Deal in Coral Gables”

November 7, 2008

The Coral Gables Museum, Coral Gables

“Miami and the Pan American Dream”

September 18, 2008

The Historical Museum of Southern Florida, Miami, with Maurice Ferrer and Hilario Candela

“TimeZone: New York Prize Fellow Public Presentation”

August 12, 2008

Van Alen Institute, New York City

“The New Deal in South Florida”

June 9, 2008

Books and Books, Coral Gables, with John Stack

“The New Deal in South Florida”

April 22, 2008

Broward County Main Public Library, Fort Lauderdale, with John Stack

“Recontextualizing Jennifer Baichwal’s film *Manufactured Landscapes*”

April 11, 2008

The Wolfsonian—FIU

“14 Views of Miami”

April 8, 2008

A video exhibition and presentation with Campbell McGrath at The Wolfsonian–FIU

“Dynamic Modernism: Frank Gehry, Zaha Hadid, and Santiago Calatrava”

March 26, 2008

The Miami Art Museum, Miami

“Ely Jacques Kahn, Architect: Beaux-Arts to Modernism in New York”

May 31, 2007

Books and Books, Coral Gables, with Jewel Stern

“Ely Jacques Kahn, Architect: The Modernist Years, 1925–1950”

February 20, 2007

Miami Design Preservation League, Miami Beach, with Jewel Stern

“The Buildings of Ely Jacques Kahn: A Walking Tour in New York City”

October 14, 2006

The Wallach Gallery, Columbia University, New York City, with Jewel Stern

“Ely Jacques Kahn, Architect: Gallery Talk”

October 11, 2006

The Wallach Gallery, Columbia University, New York City, with Jewel Stern

“Ely Jacques Kahn”

October 5, 2006

School of Architecture, FIU, with Jewel Stern

“The Skyscraper Reconsidered: Panel Discussion”

September 25, 2006

Columbia University Graduate School of Architecture, Planning, Preservation, New York City, Moderator with Panelists: Michael Sorkin, Carol Willis, Andrew Dolkart, and Jewel Stern

“Ely Jacques Kahn, Architect: Beaux-Arts to Modernism in New York”

September 21, 2006

The Skyscraper Museum, New York City, with Jewel Stern

“The New Deal in South Florida”

July 10, 2006

NEH Landmarks Workshop sponsored by The Wolfsonian–FIU

“The German Airship and the Design of the Modern State”

December 10, 2005

“Agendas of Design in the Modern World” workshop sponsored by The Wolfsonian–FIU

“Planning and the New Deal”

October 20, 2005

“South Florida’s Planning Past, Present, and Future: Pre-conference Symposium”

11th National Conference on Planning History, SACRPH, Coral Gables

“Promotion, Politics, and Tourism in the Emergence of New Deal Miami”

September 18, 2004

Cornell University Conference “Havana and Miami: Modernism and the City,” Ithaca

“Project Utopia: Expectations and Conflicts Surrounding Liberty Square, Miami’s First Public Housing Project”

March 19, 2004

92nd Association of Collegiate Schools of Architecture Annual Meeting, Miami

“Digital Media Analog Methods”

March 19, 2004

Panelist at the 92nd Association of Collegiate Schools of Architecture Annual Meeting, Miami, with Cory Clarke

“New Deal Miami – Archipelagos of Modernism”

March 21, 2004

92nd Association of Collegiate Schools of Architecture Annual Meeting, Miami, with Jeff Donnelly

“Paul Scheerbarth’s *The Gray Cloth* and the Myth of Transparency”

February 11, 2004

University of Miami School of Architecture, Coral Gables

“Race, Space, and the New Deal: Liberty Square Housing in Miami, Florida”

November 7, 2003

10th National Conference on Planning History Society for American City and Regional Planning History, St. Louis

“Ebbs, Flows, and Other Conditions”

July 16, 2003

GSAPP, Columbia University, New York City

“3 + 3: Three Books Three Projects”

October 24, 2002

The School of Architecture, FIU

“Democracity and Its Denizens”

April 12, 2002

90th Association of Collegiate Schools of Architecture Annual Meeting, New Orleans

“Reading into Paul Scheerbarth: Glass Adventures from the Prehistory of Transparency”

March 15, 2001

Annual Meeting of the Association of Art Historians, Oxford Brookes University, Oxford, England

“Looking into the Crystal Wall: Paul Scheerbarth’s *The Gray Cloth and Ten Percent White*”

March 19, 2001

The Twentieth-Century Society of London Lecture Series, Swedenborg Hall, London, England

“Abstraction and the Urban Landscapes of Isamu Noguchi”

February 9, 2000

FIU Art Museum / Smithsonian Museum of American Art

“Excavate/Coagulate: My Architectural Education”

January 2000

School of Architecture, FIU

“Orange Architecture”

Various dates during April and May 1999

The Wolfsonian–FIU, Orange County Historical Museum, Tampa Museum of Art

“Envisioning Technological Internationalism: Paul Scheerbarth and German Design Innovations 1900–1914”

June 1998

The Wolfsonian–FIU

“The Lost Legacy of Colored Glass in German Modernism”

April 1998

51st Annual Meeting of the Society of Architectural Historians, Los Angeles

“Marking Margins: Three Waterfront Strategies for New York City”

March 1998

86th Association of Collegiate Schools of Architecture Annual Meeting, Cleveland

“Community Building: A University-wide Workshop Sponsored by the Florida International University and School of Architecture and the Academy for the Art of Teaching”

March 1998

Symposium Organizer and Presenter, The School of Architecture, FIU

“Power by Consent: Thoughts on Desire, Consumption and Market”

January 1998

Presenter and Panelist at ArtCenter-South Florida, Miami Beach

“Three 20th-Century Plans for Lincoln Road Mall in Miami Beach, Florida”

October 1997

15th Annual Meeting of the Southeast Chapter of the Society of Architectural Historians, Atlanta

“Paul Scheerbart’s *The Gray Cloth* and the Politics of German Architectural Internationalism”

June 1997

Association of Collegiate Schools of Architecture International Conference, Berlin, Germany

“Urban Space and Identity on Lincoln Road Mall, Miami Beach”

March 1997

Organized and presented at The Exploding City: Urban Form, Development, and Urban Design in South Florida Symposium on Miami Beach

“Paul Scheerbart’s *The Gray Cloth*: Gender, Architecture and the German Werkbund Debate”

March 1997

85th Association of Collegiate Schools of Architecture Annual Meeting, Dallas

“Technology in the Service of Urban Publicity: Designing the ‘Smart Street Kiosk’ in Downtown Miami”

October 1996

Presented paper co-authored with Vassilios A. Tsihrintzis, Marc L. Resnick and Elizabeth Pittenger Association of Collegiate Schools of Architecture Southeast Regional Meeting, Hampton, Virginia

“Paul Scheerbart and the Utopian Vision of German Expressionist Architecture”

October 1996

Cornell University, College of Architecture, Art and Planning, Architectural Theory Seminar, Ithaca

“The Body as Battlefield: Gender, Mass-Media and Colored Glass Construction in Paul Scheerbart’s *The Gray Cloth and Ten Percent White*”

October 1996

Association of Collegiate Schools of Architecture Northeast Regional Meeting, Buffalo

“Global Transformations and Urban Mutations: A Case Study of Lincoln Road as ‘Main Street’ Miami Beach, Florida”

July 1996

19th Congress of the International Union of Architects, Barcelona, Spain

“Gender, Mass-Media and the Construction of the Brooklyn Bridge”

July 1996

Columbia University, GSAPP, Summer Lecture Series, New York City

“The Confluence of Allegory and Technology in Gendered Public Space”

March 1996

84th Association of Collegiate Schools of Architecture Annual Meeting, Boston

“A Woman on the Wings of Technological Progress”

November 1995

FIU Institute for Public Policy and Citizenship Studies Symposium

“Emily Roebling and the Construction of the Brooklyn Bridge”

March 1995

13th Annual FIU Women’s History Month Conference

FUNDED RESEARCH

NSF RAPID GRANT	2019
Project: “Miami Beach Chamber of Commerce / FIU Buyers Club App.” Team led by Shahin Vassigh to use NSF funds to create an app supporting PPE.	
Miami Foundation	2019
Project: “Resilient Economy Mayoral Outreach.” Team led by Tiffany Troxler to create printed small business risk dashboards for mayors.	
FIU Tech Fee Grant	2018
Project: “University-wide workshops in 3D Printing and Rapid Prototyping.” PI on grant consisting of 3D printers and laptops.	
HP/EDUCAUSE	2017
Project: “Building the Campus of the Future.” PI on grant consisting of equipment donation.	
Knight Foundation	2017
Project: “Museums & Technology: New Avenues for Wonder.” Participant with the Univ. of Florida on 3D printing. PI on this part of the project through FIU by Design.	
Miami Beach Cultural Anchor Grant	2016
Project: The Miami Beach Cultural Anchor grant funded through the Miami Beach Dept. of Tourism, Culture & Economic Development to support exhibitions, Lectures and performances at the Urban Studios. PI.	
Philanthropy Miami, Shark Tank	2016
Project: Growlight/Breakthrough Summer Program at the Urban Studios. In partnership with Breakthrough Miami.	
Knight Arts Challenge	2015
Project: Creation of a new multidisciplinary work <i>una marea crescente</i> with Orlando Garcia, as PI and Faena as the matching organization. Co-PI.	
Miami Beach Cultural Anchor Grant	2015
Project: The Miami Beach Cultural Anchor grant funded through the Miami Beach Dept. of Tourism, Culture & Economic Development to support exhibitions, Lectures and performances at the Urban Studios. PI.	
Knight Foundation	2015–16
Project: Creation of the CARTA Innovation Lab. PI.	
Miami Beach Cultural Anchor Grant	2014
Project: The Miami Beach Cultural Anchor grant funded through the Miami Beach Dept. of Tourism, Culture & Economic Development to support exhibitions, Lectures and performances at the Urban Studios. PI.	

MDX/FIU University City Project	2010–11
Project: Development of Advanced Transit Oriented Designs for Miami Dade County Senior Research Scientist	
The Van Alen Institute, New York Prize Fellowship	2008
Project: Research development of prototype for <i>TimeZone</i>	
The Graham Foundation for Advanced Research in the Fine Arts	2003
Project: Research for book on New York architect Ely Jacques Kahn Jewel Stern co-PI	
The National Endowment for the Arts	2000
Project: Research for book on the New Deal in South Florida John F. Stack, Jr. co-PI	
FIU Division of Sponsored Research / School of Architecture	2000
Project: Publication subvention for printing full color images in <i>The Gray Cloth</i>	
American Airlines Foundation	2000
Project: Travel for graduate students to Kingston, Jamaica Marilys Nepomechie, co-PI	
The Wolfsonian–FIU Research Center Fellowship Program	1998
Project: “Envisioning Technological Internationalism: Paul Scheerbart and German Design Innovations 1900–1914”	
Association of Collegiate Schools of Architecture	1998
Project: “Joint Florida International University / University of Florida Studio Project” Kim Tanzer, co-PI	
The FIU Academy for the Art of Teaching	1997
Project: “Community Building: A University-Wide Workshop” Ted Baker, co-PI	
The Graham Foundation for Advanced Research in the Fine Arts	1997
Project: Research on “Exposing the Roots of Modern Architecture: A Contextualizing Introduction to Paul Scheerbart’s <i>The Gray Cloth and Ten Percent White. A Ladies Novel</i> ”	
National Science Foundation / Drexel University	1996
Project: “Gateway Engineering Education Coalition, Multi-Year, Multi-University Projects (MYMUP)” Marc Resnick, PI; with John A. Stuart; Vassilios A. Tsihrintzis; and Elizabeth Pittenger	
FIU Student Government Association	1996
Project: “Gracie’s Grill Student Lighting Design Grant”	
National Endowment for the Humanities	1995
Project: NEH Summer Stipend for research on “An Introduction to <i>The Gray Cloth and Ten Percent White</i> by Paul Scheerbart”	
Metro-Dade County Cultural Affairs Council Community Grant	1995
Project: Presented lecture and organized series “The Line That Divides: Four Lectures on the History of Architecture, Commerce and People on Lincoln Road in Miami Beach”	
International Tile and Stone Expo for Research and Experimentation	1995
Project: Funding for a “Student Design Award”	
University of South Florida / Metro-Dade Planning Organization	1995
Project: “North Dade Greenways Study” Ted Baker, PI; John A. Stuart; Christopher Fannin	

FIU Student Government Association Project: "Gracie's Grill Student Lighting Design Grant"	1995
The Portofino Group Project: "Exhibition and Symposium of South Beach Charrette Proposals" Rene Gonzalez, co-PI	1994

SELECTED CREATIVE WORK

Video Art for the Opera *una marea creciente*

May 7, 2018 Faena Forum, Miami Beach (world premier performance)
Opera formed in collaboration with Orlando Jacinto Garcia (composer), Campbell McGrath (poet), Jacek Kolasinski (video artist), Augusto Soledade (choreographer) and Elizabeth Marsh (video editor)

Dutilleux: Sarabande and Cortège

January 27, 2014 New World Symphony
Video in collaboration with Orlando Garcia (composer) and Jacek Kolasinski (video) as part of an AIGA Centennial project with the New World Symphony.

Separacion

April 4, 2012 Frost Museum
Various video projects performed with compositions by Orlando Jacinto Garcia (composer).

Universo Paralelo #4

February 17, 2011 Wertheim Performing Arts Center
Various video projects performed with compositions by Orlando Jacinto Garcia (composer).

The Video Art for the Opera *Transcending Time*

April 17, 2009 Zagreb (world premier performance)
Opera formed in collaboration with Orlando Jacinto Garcia (composer), Campbell McGrath (poet), Jacek Kolasinski (video artist), and Elizabeth Marsh (video editor)

Museum of Immigration on Miami Beach

February 2009–
International architectural design competition with Roberto Rovira and Federico Zapata

Bubble Wrap / Waterworks Information Center in Downtown Miami

September 2008–November 2008. Online exhibition.
International architectural design competition with Roberto Rovira, Adrian Van Derosten, Mercy Rodriguez, Alex Salazar, George Valdes, Francisco Waltersdorfer

TimeZone: Fabrication and Installation in Lima, Peru and New York City

May 19–August 15, 2008
New York Prize Fellowship project

The Bittersweet Decade: The New Deal in America 1933–1943

July 3, 2008–January 19, 2009
Exhibition at The Wolfsonian–FIU co-curated with Marianne Lamonaca and Jon Mogul

14 Views of Miami

April 1–June 1, 2008
A video piece presented at The Wolfsonian–FIU with Campbell McGrath

Port 11: A Diptych

March 2008
A video piece with music by Orlando Garcia and exhibited at Art Basel Miami Beach

The Video Art for *Puentes Sonoros: Sonic Bridges / Enlaces Sonoros: Sonic Laces*

September 2007, January 24, 2009.
A piece for orchestra and video by Orlando Garcia (composer) and with Jacek Kolasinski (video artist), and Elizabeth Marsh (editor)

Ely Jacques Kahn, Architect: Beaux-Arts to Modernism in New York

September 26–December 9, 2006

Exhibition at Columbia University and co-curated with Jewel Stern and Janet Parks

Brazil Triptych and The Cruise

September 26, 2005

Group exhibition of these video pieces at the Honors College, FIU

Dia.Spora

July 2004–

Design competition exhibited online by Fused Space in Amsterdam

The Cruise

October 18, 2004

Video piece screened at the Miami Short Film Festival with Linda Feinberg and Elizabeth Marsh

Also screened on December 5, 2002 at Transitory Gallery, Art Basel Miami Beach

Hinge House

October 3–13, 2002

Architectural design for a house on Miami Beach exhibited at *Espacios Digitales* during the XIII Biennale of Architecture in Santiago de Chile with Claudia Busch

Pentagon Memorial

September 11, 2002

Entry for international architectural design competition

Queens Museum of Art

March 10, 2002–July 7, 2002

Architectural design competition exhibited in “Designing the Future: The Queens Museum of Art and the New York City Building” Queens Museum of Art with Joel Hoffman

Drawing Utopia: Exhibition of Drawings for The Gray Cloth

November 13, 2001

Henry Urbach Architecture Gallery, New York City

Democracity and Its Denizens

April 11–14, 2002

Architectural design project selected for exhibition at the Faculty Design Projects session of the 90th Annual Meeting of the ACSA, New Orleans

Monument for the Third Millennium

August 25, 2000

Architectural design competition sponsored by the government of Puerto Rico

Proto-urban Landscapes

January 9–January 12, 1998

Drawings exhibited at Henry Urbach Architecture Gallery, Gramercy Art Fair, Miami Beach

Tidal Shade

September 9–October 30, 1997

Architectural design competition (exhibition prize winner) sponsored by the Van Alen Institute, AIA New York and the Hudson River Park Conservancy

Governor's Island and the Chronometry of Erosion

August 17–October 31, 1996

Architectural design competition (second prize winner) sponsored by the Urban Studies and Architecture Institute and exhibited at the Galleria Frau, New York City

POSITIONS IN PROFESSIONAL SOCIETIES

Member, Editorial Board <i>Journal of Architectural Education</i>	2012–15
Book Review Editor, Editorial Board <i>Journal of Architectural Education</i>	2012–13
Member, National White Paper Group on “Architecture as Discipline” Association of Collegiate Schools of Architecture	2007
Member, Editorial Board Association of Collegiate Schools of Architecture / Routledge Architectural Education Series	2006–08
Co-chair, Local Arrangements Committee Society of American City and Regional Planning Historians	2005
Co-chair, Design Topic Sessions Association of Collegiate Schools of Architecture Annual Meeting	1999–2000
Member, Editorial Board <i>Journal of Architectural Education</i>	1998–2001
Founding Member, Board Urban Environment League of Greater Miami	1997–1999
Member, Society of Architectural Historians	1994–

OTHER PROFESSIONAL ACTIVITIES AND PUBLIC SERVICE

Chair, Rome Prize Jury for Historic Preservation and Conservation American Academy in Rome, New York, NY.	2020
UCF, Tenure and Promotion External Reviewer UCF School of Visual Arts and Design, Orlando, FL.	2019
ACSA, External Peer Reviewer, Fall 2019 Conference at Stanford U. Washington, DC.	2019
Resiliency Task Force Member, Miami Beach Chamber of Commerce City of Miami Beach	2019–
Climate Change Hackathon, Judge, Spring 2018 at EcoTech Visions City of Miami Beach	2018
ACSA, External Peer Reviewer, Fall 2017 Conference in Marfa Washington, DC.	2017
Miami Beach Chamber of Commerce, Board of Governors City of Miami Beach	2014–
Historic Preservation Board, Member City of Miami Beach	2014–
Arts Advisory Panel, Member City of Coral Gables	2014–17
Planning Committee, Member City of Miami Beach: Sustainable and Authentic South Florida	2012–13
Team leader Calle Ocho planning charrette for the City of Miami Planning Department	2013
Co-chair, 102nd Annual Conference Association of Collegiate Schools of Architecture	2012–14

Art Deco Architecture Tour Leader Miami Design Preservation League, Miami Beach, with Jeffery Donnelly	2008
Interview on The Making of <i>14 Views of Miami</i> Plum TV, Miami Beach, with Campbell McGrath	2008
Panelist on The Making of <i>Sonic Bridges</i> Wertheim Conservatory as part of the New Music Festival with Jacek Kolasinski	2008
External Faculty Evaluator The Yale School of Architecture Fall Semester graduate reviews, New Haven	2007–2010
Panelist on “Faculty Compete” Symposium at the FIU, School of Architecture BEA International Gallery	2007
Session Moderator Society of American City and Regional Planning History, Coral Gables	2007
Member, Working Group on Visual Culture The Wolfsonian–FIU	2006–
Panelist Architecture Career Forum, FIU Career Services Center	2004
Fellowship Application Reviewer The Wolfsonian–FIU	2004
Review Panelist, Design Heritage National Endowment for the Arts, Washington, DC	2002
Book Manuscript Reviewer The MIT Press, Cambridge	2000–
Member, Design Committee Journal of Architectural Education	1998–2001
Member, Programs and Collections Committee Bass Museum of Art, Miami Beach	1999–2000
Session Moderator, History/Criticism Association of Collegiate Schools of Architecture Annual Meeting, Cleveland	1998
Symposium Organizer School of Architecture, FIU “Community Building: A University-Wide Workshop Sponsored by the FIU School of Architecture and the Academy for the Art of Teaching”	1998
Paper Reviewer, Design Sessions Association of Collegiate Schools of Architecture	1998
Paper Reviewer, Theory/Criticism Sessions Association of Collegiate Schools of Architecture	1998
Paper Reviewer, Open Sessions Association of Collegiate Schools of Architecture	1998
Session Moderator Society of American City and Regional Planning Historians, Seattle	1997
Juror, Photography Competition Jewish Museum of Florida, Miami Beach	1997
Member, Focus Group ArtCenter-South Florida, Miami Beach	1997

Member, Design Advisory Committee Bass Museum of Art, Miami Beach	1996–1997
Judge South Florida Science and Engineering Fair, Miami	1995–1998
Competition Director University of Miami School of Architecture, Coral Gables	1994

UNIVERSITY SERVICE

Member, Vice Provost’s Faculty Leadership and Success Steering Committee FIU Office of the Provost	2019–
Chair, Search Committee, Executive Director, Miami Urban Future Initiative FIU College of Communication, Architecture + The Arts	2019–19
Member, Executive Committee, Wolfsonian Public Humanities Lab FIU Emerging-preeminent Program	2019–
Member, Highest Research Committee, FIU 2025 Strategic Plan FIU Office of the President	2018–19
Member, Leadership Advisory Board FIU Sea Level Solution Center	2016–
Administrative Coordinator, Arts@FIU Day FIU College of Communication, Architecture + The Arts	2014–
Member, Centers and Institutes Evaluation Committee FIU Office of Research and Economic Development	2014–
Member, Administration Team UFF Bargaining FIU Office of the President	2013–
Member, Ashoka Task Force FIU Office of the University Engagement	2013–14
Commissioner, FIU-iREAL Task Force FIU Office of the President	2013
Member, Selection Committee Architect/Engineering Consultants Facilities Management	2013
Member, University Master Plan Task Force Facilities Management	2012–13
Member, Selection Committee Landscape Architect Consultants Facilities Management	2012
Member, Selection Committee for Academic Program Manager The Wolfsonian-FIU	2012
Member, FIU Centers and Institutes Review Committee Academic Planning and Accountability	2012–
Member, Writing Initiative Task Force Office of the Provost	2011–12
Co-Organizer, Sweetwater Connection Charrette College of Architecture + The Arts / President’s Office	2011
Chair, Environment and Planning Committee Faculty Senate	2011

Chair, Reorganization Committee Faculty Club	2011
Member, University Master Plan Steering Committee FIU Facilities Management	2010
Member, University Sustainability Committee Office of the President	2009–
Member, Climate Commitment Task Force Office of the President	200910
Member, Art History Faculty Search and Screen Committee Department of Art and Art History, CARTA	2008
Co-chair, Architectural History Search and Screen Committee School of Architecture, CARTA, with Jason Chandler	2007
Co-chair, Architectural Technology Search and Screen Committee School of Architecture, CARTA, with Jason Chandler	2007
Member, Consulting Services Selection Committee BT-805 Campus Master Planning, FIU	2007
Member, College of Nursing Building Committee BT-833, FIU	2007–2009
Member, Parkview Housing Building Committee BT-889, FIU	2007–08
Member, Parking Garage 5 Building Committee BT-865, FIU	2007–08
Member, Retail Public Safety Building Committee BT-875, FIU	2007–08
Member, Social Sciences International Studies Building Committee BT-875, FIU	2007–08
Chair, Faculty Senate <i>ad hoc</i> Building and Environment Committee FIU Faculty Senate	2006–11
Member, Reorganization Committee for College of Architecture + The Arts CARTA	2005–2006
Faculty Advisor, APX Architectural Fraternity, Department of Architecture	2005–
Member, University Faculty Senate Steering Committee FIU Faculty Senate	2004–2005
Chair, Architectural Design Search and Screen Committee School of Architecture	2003
Member, University Graduate Council FIU Faculty Senate	2002–2004
Member, University Faculty Senate FIU Faculty Senate	1997–1999 2002–2004
Member, Dean Search and Screen Committee School of Architecture	2000–2001
Chair, Architectural History Search and Screen Committee School of Architecture	2000
Member, Graduate Strategic Planning Committee FIU	1998–2001

Member, Roundtable on Teaching, Learning and Technology Provost Committee FIU	1998–1999
Chair, Architectural Design Search and Screen Committees Department of Architecture and School of Architecture	1997–1999
Member, Faculty Senate Nominating Committee FIU Faculty Senate	1997–1998
Member, Faculty Senate Technology Committee FIU Faculty Senate	1997–1998
Member, University Faculty Club Committee FIU	1996–
Editor, School of Architecture Journal School of Architecture	1997–1999
Member, Curriculum Committee School of Architecture	1997–2001
Coordinator, Upper Division Architectural Design School of Architecture	1997–2001
Member, The Wolfsonian–FIU New Deal Symposium Committee The Wolfsonian–FIU	1997–1998
Chair, Committee for NAAB Accreditation Team Exhibition School of Architecture	1997
Member, Comprehensive Planning Committee College of Engineering and Design	1997
Chair, Committee on Architecture Program Report School of Design, College of Engineering and Design	1996–1997
Member, University Library Committee FIU Faculty Senate	1995–2001
Organizer, Faculty Retreats School of Design, College of Engineering and Design	1995–1997
Member, Graham Center Sound and Light Committee FIU	1995–1996
Project Director, Creation of the School Website School of Design, College of Engineering and Design	1995–1997
Member, Committee on Student Evaluations College of Engineering and Design	1995
Faculty Advisor, American Institute of Architects Students (AIAS) School of Design, College of Engineering and Design	1995–1996
Project Director, School of Design “Fact Sheet” School of Design, College of Engineering and Design	1995
Chair, Lecture Committee School of Design, College of Engineering and Design	1994–1997
Chair, Film Committee School of Design, College of Engineering and Design	1994–1997
Member, Student Orientation Committee School of Design, College of Engineering and Design	1994